
(b. 1985, they/them)
Lenapehoking / New Jersey

Bio: Ian's award-winning multidisciplinary practice combines strategies of interaction design, graphic design, and journalism to blur the boundaries between users, creators, and platforms. They make websites, design objects, identity systems, publications, and social advocacy.

Education

- 2014 ArtCenter College of Design
M.F.A. Design, Media Design Practices program, Pasadena, CA
- 2007 University of Illinois at Urbana-Champaign
B.S. Journalism, College of Communication, Urbana, IL
- 2005 Oakton Community College
A.A. Liberal Arts, Des Plaines, IL

Teaching Experience

- 2018- Pratt Institute
Visiting Assistant Professor & Curriculum Coordinator
Communications Design, Brooklyn, NY
- 2016-22 Santa Monica College
Instructor of Design, Design Technology Department, Santa Monica, CA
- 2015-18 University of Southern California
Lecturer of Design & Curriculum Coordinator
Roski School of Art and Design, Los Angeles, CA
- 2014-15 ArtCenter College of Design
Graduate Design Workshop Lead & Teaching Assistant
Media Design Practices program, Pasadena, CA

Courses Taught & Coordinated

- 2023 'Form + Code' computational design seminar (Pratt CDGD-410)
'Product, Environment, Material' speculative design & fabrication seminar (Pratt COMD-380)
↳ Coordinator of curriculum & instruction
'Graphic Design Intensive 2' interaction design studio (Pratt CDGD-386)
'Process & Production' design & software fundamentals seminar (Pratt COMD-242)
↳ Coordinator of curriculum & instruction
- 2022 'Form + Code' computational design seminar (Pratt CDGD-410)
'Cross-Platform Design' critical design seminar (Pratt COMD-371)
'Product, Environment, Material' speculative design & fabrication seminar (Pratt COMD-380)
↳ Coordinator of curriculum & instruction
'Process & Production' design & software fundamentals seminar (Pratt COMD-242)
↳ Coordinator of curriculum & instruction
- 2021 'Graphic Design Intensive 3' thesis prep studio (Pratt CDGD-402)
'Graphic Design Intensive 1' publication design studio (Pratt CDGD-376)
'Cross-Platform Design' critical design seminar (Pratt COMD-371)
'Product, Environment, Material' speculative design & fabrication seminar (Pratt COMD-380)

-
- ↳ Coordinator of curriculum & instruction
 - 'Process & Production' design & software fundamentals seminar (Pratt COMD-242)
 - ↳ Coordinator of curriculum & instruction
 - 2020 'Web Design' seminar (SMC GR DES 66)
 - 'Mobile Design' interaction design seminar (GR DES 75)
 - 'Process & Production' design & software fundamentals seminar (COMD-242)
 - ↳ Coordinator of curriculum & instruction
 - 2019 'Web Design' seminar (GR DES 66)
 - 'Mobile Design' interaction design seminar (GR DES 75)
 - 2018 'Senior Projects' graphic design thesis studio (CDGD-401)
 - 'Web Design' seminar (USC FADN 303, SMC GR DES 66)
 - 'Digital Tools' design & software fundamentals seminar (USC FADN 203)
 - 'Mobile Design' interaction design seminar
 - 2017 'Design 2' studio (USC FADN 202)
 - 'Digital Tools' design & software fundamentals seminar (USC FADN 203)
 - 'Web Design' seminar (USC FADN 303, SMC GR DES 65, SMC GR DES 66)
 - 2016 'Design 2' studio (USC FADN 202)
 - 'User Experience Design' seminar (SMC GR DES 62)
 - 'Web Design' seminar (USC FADN 303, SMC GR DES 66)
 - 2015 'Web Design' seminar (USC FADN 303)
 - "Making Do" graduate critical design seminar workshop (ArtCenter GMDP-511)
 - "New Space" graduate design studio (ArtCenter GMDP-532)
 - ↳ led by Metahaven (Vinca Kruk and Daniel van der Velden), Benjamin Bratton, and Anne Burdick
 - 2014 "New Car Experiences" graduate design research studio (ArtCenter GMDP-511)
 - ↳ led by Ben Hooker

Allyship, Certification, Training & Social Advocacy

- 2021 Ally for Undocumented Students Certification, Santa Monica College, Santa Monica, CA
- 2020 Indigenous Knowledge and Land Workshop, Lenape Center, Manhattan, NY and Pratt Institute, Brooklyn, NY
- 2020 Overdose Awareness and NARCAN Training Certification, Pratt Institute, Brooklyn, NY
- 2020 Diversity, Equity, and Inclusion Ally Certification, Pratt Institute, Brooklyn, NY
- 2014-16 Founder & Organizer, Design + Critique Public Symposium Series, Los Angeles, CA

Awards, Grants, Residencies

- 2023 Artist-in-Residence, Headlands Center for the Arts, San Francisco, CA with Erin Besler, Besler & Daughter
- 2022 Award Panelist, United States Artists 2023 Fellows, Chicago, IL
- 2020 Graham Foundation Award, Publication Grant for *Best Practices...*, Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL with Erin Besler, Besler & Sons, LLC

-
- 2019 Runner-Up: Flatiron Public Plaza Holiday Design Competition 2019
Van Alen Institute and the Flatiron/23rd Street Partnership, New York City, NY
with Erin Besler, Besler & Sons, LLC
 - 2019 Fellow in Architecture & Design, United States Artists, Chicago, IL
with Erin Besler, Besler & Sons, LLC
 - 2017 Graham Foundation Award, Exhibition Grant
Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL
Privacies Infrastructure exhibition curated by Jia Gu and Aurora Tang
 - 2015 Bronze Award, Shenzhen\Hong Kong Bi-City Biennale of Urbanism\Architecture (UABB)
“Now, There: Scenes from the Post-Geographic City”
Exhibition Curators: Tim Durfee, Mimi Zeiger
 - 2014 Core77 Design Award, Writing & Commentary, Student Category,
“Super Models or: Some (Scale) Models That I’d Like to Know,”
Core77, New York City, NY
 - 2014 Postgraduate Design Fellowship, Milken Family Foundation,
Media Design Practices graduate program, ArtCenter College of Design,
Pasadena, CA
 - 2013 Graduate Thesis Scholarship, Media Design Practices graduate program,
ArtCenter College of Design, Pasadena, CA
 - 2004 Eagle Scout Award, Boy Scouts of America, Troop #156, Glenview, IL

Professional Practice

- 2014- Creative Director & Co-Founder
[Besler & Daughter/Besler & Sons, LLC](#), Princeton, NJ & Los Angeles, CA
- Current and recent clients include: The Technical University of Munich (TUM),
ACADIA, École Polytechnique Fédérale de Lausanne (EPFL), Princeton
University, Pratt Institute, and ArtCenter College of Design.
- 2008-09 Senior Designer
Restaurants-America, Inc., Glenview, IL
- 2007-08 Digital/Pre-Press Production Specialist
TimeOut Chicago Magazine, Chicago, IL

Installations & Exhibitions

- 2020 A83 Gallery
“Color Swatches”
Working Remotely group exhibition
SoHo, New York City, NY
- 2020 Ohio State University
“Deck of Cards”
Fulfilled group exhibition curated by Ashley Bigham
Knowlton School of Architecture, Columbus, OH
- 2018 Princeton University
“Cabins”
44 Low-resolution Houses group exhibition curated by Michael Meredith
School of Architecture, Princeton, NJ

-
- 2018 Escuela Libre de Arquitectura, Tijuana, Mexico
“Along the Frontier of Resolution”
Sight Sites film series screening
organized by Noémie Despland-Lichtert and Brendan Shea
 - 2018 Materials & Applications, Los Angeles, CA
“Storage Ensemble”
Privacies Infrastructure group exhibition curated by Jia Gu and Aurora Tang
 - 2018 Yale University
“Roof Deck at MoMA PS1”
Adjacencies group exhibition curated by Nate Hume
School of Architecture, New Haven, CT
 - 2018 LA Design Festival
“Trusses on Trucks”
Pop-up retail store display system for THIS X THAT
The ROW, Arts District, Los Angeles, CA
 - 2018 Days LA
“Los Angeles Building Party Hats”
Cities of Days public workshop organized with Nora Beckman
Los Angeles, CA
 - 2018 The MOCA Store
“Trusses on Trucks”
Pop-up retail store display system for THIS X THAT
The Geffen Contemporary at MOCA, Los Angeles, CA
 - 2018 Harvard Graduate School of Design
“Roof Deck at MoMA PS1”
Inscriptions group exhibition curated by K. Michael Hays and Andrew Holder
The Druker Gallery, Cambridge, MA
 - 2017 Chicago Architecture Biennial
“Enjoy Your Deck :-)”
Make New History group exhibition curated by Sharon Johnston and Mark Lee
The Chicago Cultural Center, Chicago, IL
 - 2017 San Francisco Art Book Fair
“Props”
In Support of Books group exhibition
curated by Norma Studio (Benjamin Critton, Heidi Korsavong)
Minnesota Street Project, San Francisco, CA
 - 2017 LA Design Festival
“Props”
New California Craft group exhibition curated by Jonathan Lo
The ROW, Arts District, Los Angeles, CA
 - 2017 INTRO/NY
“Props”
In Support of Books group exhibition
curated by Norma Studio (Benjamin Critton, Heidi Korsavong)
Small Office, New York City, NY
 - 2017 SCI-Arc Gallery
The Duck and the Document exhibition design

-
- 2017 curated by Sylvia Lavin, Associate Curator Sarah Hearne
Southern California Institute of Architecture, Los Angeles, CA
LA Art Book Fair (LAABF)
“Props”
In Support of Books group exhibition
curated by Norma Studio (Benjamin Critton, Heidi Korsavong)
Museum of Contemporary Art (MOCA), Los Angeles, CA
 - 2016 Materials & Applications
“Practice Mat”
TURF: A Mini-Golf Project group exhibition curated by Jia Gu and Courtney Coffman
Los Angeles, CA
 - 2016 A+D Museum of Architecture and Design
“3D Warehouse”
COME IN! group exhibition curated by Danielle Rago
Los Angeles, CA
 - 2016 University of Technology Sydney
“The Entire Situation + Studfindr”
Fieldwork: Architectural Research Outside the Studio group exhibition
curated by Sarah Hearne
Sydney, Australia
 - 2015 Shenzhen Bi-City Biennale of Urbanism/Architecture (UABB)
“Los Angeles Resolution Frontier”
Re-Living the City group exhibition curated by Tim Durfee and Mimi Zeiger
Shenzhen, China
 - 2015 Chicago Architecture Biennial
“The Entire Situation + Studfindr” with Satoru Sugihara/ATLV
The State of the Art of Architecture group exhibition
curated by Joseph Grima and Sarah Herda
Chicago Cultural Center, Chicago, IL
 - 2015 International Symposium on Electronic Art (ISEA)
“Along the Frontier of Resolution”
Disruption group exhibition moderated by Kate Armstrong and Malcolm Levy
Goldcorp Centre for the Arts, Simon Fraser University, Vancouver, BC
 - 2015 The Architectural League of New York
“Amerimax Model Showroom”
Authenticity group exhibition moderated by The Architectural League of New York
Sheila C. Johnson Design Center, Parsons The New School for Design
New York City, NY
 - 2015 MoMA PS1
“Roof Deck”
Young Architects Program group exhibition
New York City, NY
 - 2015 One-Night Stand for Art & Architecture
“Amerimax Motel Showroom”
group exhibition curated by William Hu, Ryan Tyler Martinez, and Anthony Morey
Holiday Lodge Motel, Los Angeles, CA
 - 2014 International Space Development Conference (ISDC)
“Los Angeles Resolution Frontier”

-
- 2014 group exhibition curated by Azam Shaghghi
Sheraton Gateway, Los Angeles, CA
ArtCenter College of Design
“My Own Private Google Earth”
graduate thesis exhibition
Media Design Practices MFA program, Pasadena, CA
 - 2013 ArtCenter College of Design
“Super Models or: Some (Scale) Models That I’d Like to Know”
graduate thesis work-in-progress exhibition
Media Design Practices MFA program, Pasadena, CA

Published Books

- 2021 [Best Practices...](#), Applied Research and Design Publishing, New York City, NY
with Erin Besler, Besler & Sons, LLC

Publications & Bibliography

(° with Erin Besler, Besler & Sons, LLC)

- 2022 *Disc Journal, Issue 1*°
[“Vision Test”](#)
Princeton University
- 2021 *Room 1000 Journal, Issue 8*°
[“Strangely Specific”](#)
UC Berkeley
- 2020 [PLOT Magazine, Issue 53](#)°
“El Catálogo Completo de Arquitectura”
- 2020 *e-flux*°
[“The Whole Architecture Catalog”](#)
New York City, NY
- 2019 *SOILED Journal, Issue 8*°
[“This is Pointer”](#)
Chicago, IL
- 2019 Syracuse University School of Architecture workshop publication°
[“Casa Qualcosa”](#)
Florence, IT
- 2018 [44 Low-resolution Houses exhibition catalog](#)°
“Cabins”
Group exhibition curated by Michael Meredith
Princeton University
- 2018 *Offramp Journal, Issue 15*°
[“Let’s Glue This”](#)
Southern California Institute of Architecture (SCI-Arc), Los Angeles, CA
- 2018 *Pidgin Journal, Issue 24*°
“More Glueing. More Doing.”
School of Architecture, Princeton University, Princeton, NJ
- 2017 [Chicago Architecture Biennial 2017 exhibition catalog](#)°
“Enjoy Your Deck :-)”

-
- 2017 *Make New History* curated by Sharon Johnston and Mark Lee,
Lars Müller Publishers
Venice Biennale International Architecture Exhibition U.S. Pavilion publication°
“Sample Room”
[OfficeUS Manual](#) edited by Eva Franch, Ana Miljački,
Carlos Mínguez Carrasco, Jacob Reidel and Ashley Schafer
Pentagram, Lars Müller Publishers, New York City, NY
- 2016 *Perspecta Journal, Issue 49°*
“[Like So](#)”
MIT Press / Yale School of Architecture, New Haven, CT
- 2016 *Offramp Journal, Issue 11°*
“[On Background](#)”
Southern California Institute of Architecture (SCI-Arc), Los Angeles, CA
- 2016 *Log Journal, Issue 36°*
“[Frontiers of Resolution](#)”
edited by Greg Lynn
Anyone Corporation, New York City, NY
- 2016 *L.A. Forum Newsletter*
“A Taxonomy of Synthetic Turf Patent Drawings”
edited by Mimi Zeiger
L.A. Forum for Architecture and Urban Design, Los Angeles, CA
- 2016 *Arredamento Mimarlik* magazine°
“[Alright, Click on Your Guy](#)”
After The Star edited by Esra Kahveci
- 2015 [Chicago Architecture Biennial 2015 exhibition catalog](#)°
“The Entire Situation + StudFindr”
The State of the Art of Architecture curated by Joseph Grima and Sarah Herda
Lars Müller Publishers
- 2015 *The Architect’s Newspaper*
“[Mapping the Information Age](#)”
edited by Mimi Zeiger
- 2015 *The Architect’s Newspaper*
“[Sculptor Michael Parker’s Disco Ball Sauna](#)”
edited by Mimi Zeiger
- 2015 *The Architect’s Newspaper*
“[Arik Levy Reflects on Design](#)”
edited by Mimi Zeiger
- 2015 *POOL Magazine* 1
“[A Taxonomy of Synthetic Turf Patent Drawings](#)”
UCLA Department of Architecture and Urban Design
Los Angeles, CA
- 2015 *Gizmodo*
“[The Meticulous Engineering Behind Your Neighbor’s Fake Lawn](#)”
edited by Meg Neal
Gawker Media, New York City, NY
- 2015 *Re:form: A Field Guide for the Designed World*
“[June Gloom Gray and the Colorspace of L.A.](#)”

-
- 2015 edited by Sarah Rich
Medium, San Francisco, CA
Pidgin 19°
“Along the Frontier of Resolution”
Princeton University School of Architecture, Princeton, NJ
 - 2014 *San Rocco* 9°
“Some Scale Models That We’d Like to Know”
edited by Matteo Ghidoni
Milan, Italy

Public Speaking & Panels

(° with Erin Besler, Besler & Sons, LLC)

- 2023 Headlands Center for the Arts
public presentation
San Francisco, CA
- 2022 AIGA Pratt Institute
invited presentation “Screen Fatigue”
Brooklyn, NY
- 2021 Varese Group°
symposium presentation “Best Practices”
- 2019 Varese Group°
symposium presentation “Mini City Souvenir Plaza”
Binio, IT
- 2019 Syracuse University°
public presentation “Making Do”
School of Architecture, Florence, IT
- 2019 The American Academy in Rome
public presentation “Strangely Specific”
Fellow Travelers Presentation Series
Rome, IT
- 2019 School of Architecture at Taliesin°
public lecture “Content Aware Fill”
Taliesin, AZ
- 2018 Princeton University
design studio review, Prof. David Reinfurt
School of Visual Arts, Princeton, NJ
- 2018 Princeton University°
symposium presentation and panel discussion
44 Low-resolution Houses exhibition symposium
School of Architecture, Princeton, NJ
- 2018 Pratt Institute
invited presentation “Content Aware Fill”
Visual Communications, Design Department, Brooklyn, NY
- 2018 MOCA°
public presentation *Beyond Buildings* curated by THIS X THAT
The Geffen Contemporary at MOCA, Los Angeles, CA

-
- 2018 ArtCenter College of Design
invited presentation “Best Practices”
Graduate Media Design Practices, ArtCenter College of Design, Pasadena, CA
 - 2017 The Standard°
public presentation *Architecture 101* curated by THIS X THAT
Los Angeles, CA
 - 2017 AIA Women in Architecture conference°
conference presentation “Best Practices”
Dorothy Chandler Pavilion, Los Angeles, CA
 - 2017 TestLab Berlin
invited presentation “Best Practices”
ArtCenter College of Design, Pasadena, CA
 - 2017 Southern California Institute of Architecture (SCI-Arc)
invited presentation “Best Practices”
Los Angeles, CA
 - 2017 A+D Museum°
panel discussion for exhibition *COME IN! DTLA*
Los Angeles, CA
 - 2017 University of Southern California
invited presentation “Best Practices”
Annenberg School, Los Angeles, CA
 - 2016 Pacific Design Center°
panel discussion for WESTWEEK design festival exhibition *To Live and Design in LA*
Los Angeles, CA
 - 2014-15 ArtCenter College of Design
design studio review panels
Media Design Practices MFA program, Pasadena, CA
 - 2014 Los Angeles Forum for Architecture and Urban Design
panel discussion *Out There Doing It*
Los Angeles, CA
 - 2014 Neutra VDL House
panel discussion for exhibition “Host: Natural Histories for Los Angeles”
Los Angeles, CA
 - 2013-15 Woodbury University
design studio review panels
Burbank, CA

Selected Press Coverage

- 2021 **Domus** “[Stimulating Cities](#)”
- 2019 **It's Nice That** “[Double Click August Is Full of Playful Designs That Prompt User Interaction](#)”
Artforum “[Juliana Huxtable and Wu Tsang Among Recipients of United States Artists Fellowships](#)”
- 2018 **Wallpaper*** “[In the Frame: Standout Designs from Around the Globe](#)”
Archinect “[Our LA Architecture and Design Event Picks for Summer 2018](#)”
- 2017 **Archinect** “[Besler & Sons Tag-Team as They Wrestle with the Challenges of Starting a Small Practice](#)”

- 2016 *Dezeen* "[Besler & Sons launches speckled terrazzo home accessories](#)"
Architect Magazine "[Next Progressives: Besler & Sons](#)"
Architect Magazine "[Object of the Moment: Props by Besler & Sons](#)"
- 2015 *ArchDaily* "[15 Must-See Installations at the Chicago Architecture Biennial](#)"
Archinect "[Chicago Architecture Biennial: The 10 Most Outstanding Entries](#)"
Archinect "[The Humanity of the Chicago Architecture Biennial](#)"